

SET 4

VI-I II

MIZERABLE

Violins
(I & II)

2. I dreamed a dream

16 3, 10V 10P 2
(II 10V 2)

2. 10V 10P 2

Andante

puer

Handwritten musical score for 'Miserable' by Alain Boublil and Claude-Michel Schönberg. The score is for Violins I & II and includes piano accompaniment. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into four systems, each with a grand staff (treble and bass clef). The lyrics 'I dreamed a dream' are written above the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp', 'pp', and 'sim.'. There are also handwritten annotations and corrections throughout the score.

by Alain Boublil and
Claude-Michel Schönberg

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A

17 *pp* 18 19 20

21 22 23 24

B

25 26 27 28

29 30 31 32

C

Poco più mosso

33 *mf* 34 35 36

37 38 39

V.S.
(V.S. 11)

17 / D a tempo

Handwritten musical score, measures 40-43. Measure 40 starts with a *V* (forte) marking. Measure 42 is marked *rall.* (ritardando). Measure 43 is marked *mp* (mezzo-piano).

Handwritten musical score, measures 44-47. Measure 45 has a *i* (pizzicato) marking. Measure 47 ends with a double bar line.

Handwritten musical score, measures 48-51. Measure 50 is marked *po* (poco) and *accel.* (accelerando). Measure 51 has a *V* marking.

Piu mosso

MASSIMO
DINAMICO

Handwritten musical score, measures 52-61. Measure 52 is marked *mf* (mezzo-forte). Measure 57 has a *F* (forte) marking. Measure 61 has a *3* (triple) marking.

Handwritten musical score, measures 62-69. Measure 62 has a *3* (triple) marking. Measure 69 is marked *rall.* (ritardando). Measure 68 has a *P* (piano) marking. Measure 67 has a *18* (18-measure rest) marking.

END

SET 4

VI. I & II

Violins
(I & II)

2. I dreamed a dream

Please note that any markings other than a double bar line, repeat sign, or first ending sign are for the conductor's use only.

3. Please note that any markings other than a double bar line, repeat sign, or first ending sign are for the conductor's use only.

Andante

Handwritten musical score for Violins I & II, Set 4, titled "I dreamed a dream". The score is in 3/4 time and consists of 16 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante". The score includes various musical notations such as slurs, ties, and dynamic markings like "legato", "mp", "pp", and "sim.". There are also handwritten annotations like "3" and "2" in the margins.

by Alain Boublil and
Claude-Michel Schönberg

A

17 *pp*

18

19

20

21

22

23

24

B

25

26

27

28

29

30

31

32

C

Poco più mosso

33

34

35

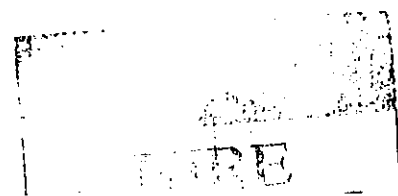
36

37

38

39

V.S.



1/2 I + II

Handwritten musical score, measures 40-47. The score is in G major (one sharp) and 4/4 time. Measure 40 starts with a *V* (accusative) and a slur. Measures 41-42 are marked *poco*. Measure 43 is marked *rall.* and *mp*. Measure 44 is marked *a tempo*. Measures 45-47 continue the melodic line.

Handwritten musical score, measures 48-51. The score is in G major (one sharp) and 4/4 time. Measures 48-49 are marked *poco accel.*. Measures 50-51 continue the melodic line with a *V* (accusative) in measure 51.

Handwritten musical score, measures 52-56. The score is in G major (one sharp) and 4/4 time. Measure 52 is marked *in mosso* and *E*. Measures 53-56 continue the melodic line with a *V* (accusative) in measure 54.

Handwritten musical score, measures 57-61. The score is in G major (one sharp) and 4/4 time. Measures 57-58 are marked *mf*. Measures 59-61 continue the melodic line with a *V* (accusative) in measure 59.

Handwritten musical score, measures 62-65. The score is in G major (one sharp) and 4/4 time. Measures 62-63 are marked *mf*. Measures 64-65 continue the melodic line with a *V* (accusative) in measure 64.

Handwritten musical score, measures 66-69. The score is in G major (one sharp) and 4/4 time. Measure 66 is marked *Tempo 1°* and *p*. Measures 67-69 continue the melodic line with a *V* (accusative) in measure 67 and *rall.* in measure 69.

Handwritten musical score, measures 70-71. The score is in G major (one sharp) and 4/4 time. Measure 70 is marked *p*. Measure 71 continues the melodic line with a *V* (accusative).

SET 4

Via

[L] 121

145 - 151 152 153 - 156 (coll.) 157 - 158

159 160 161 162

163 164 165 166

rall. molto

2 V/a

2. I Dreamed a Dream

NOI

Andante CANTA

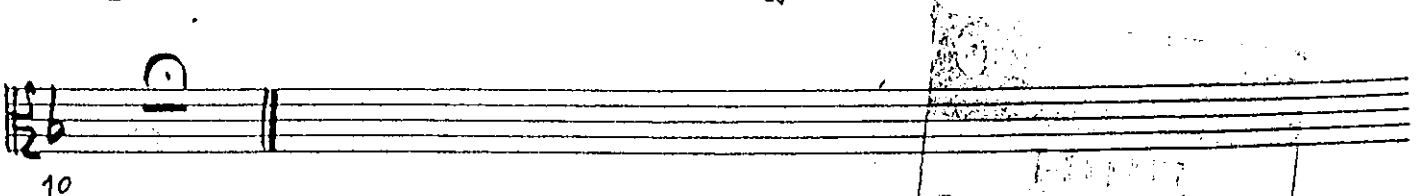
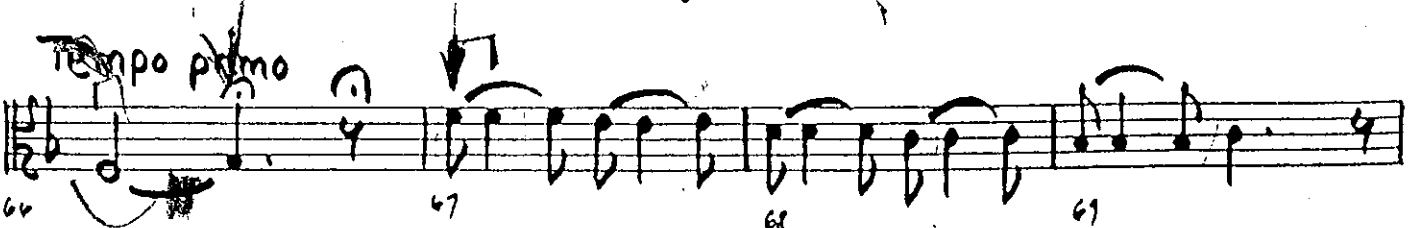
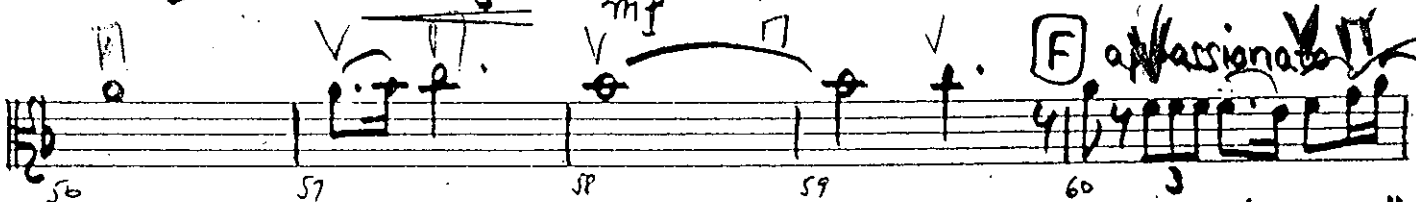
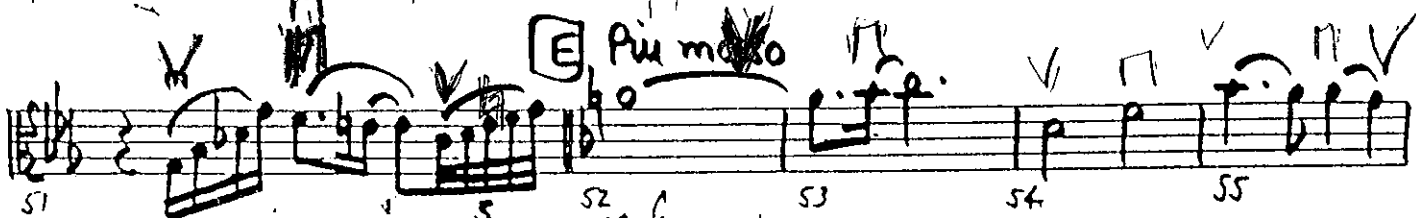
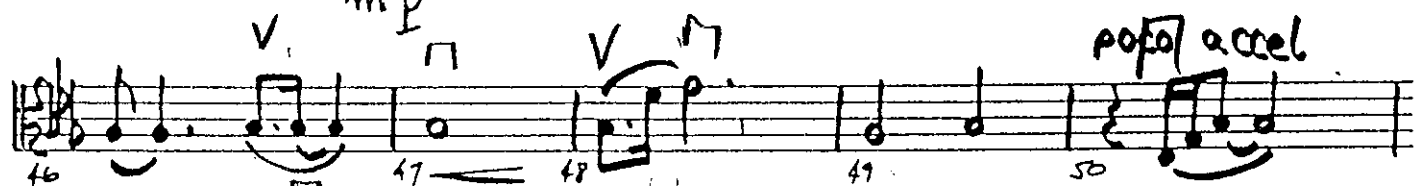
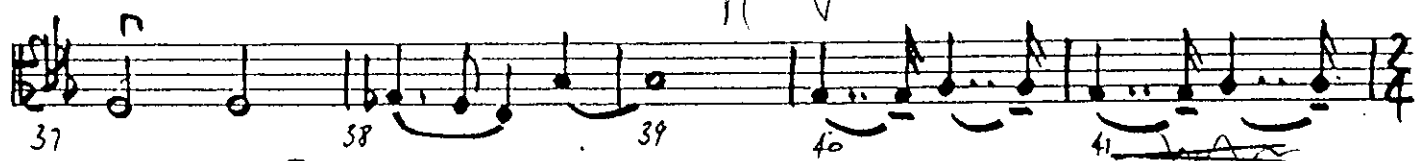
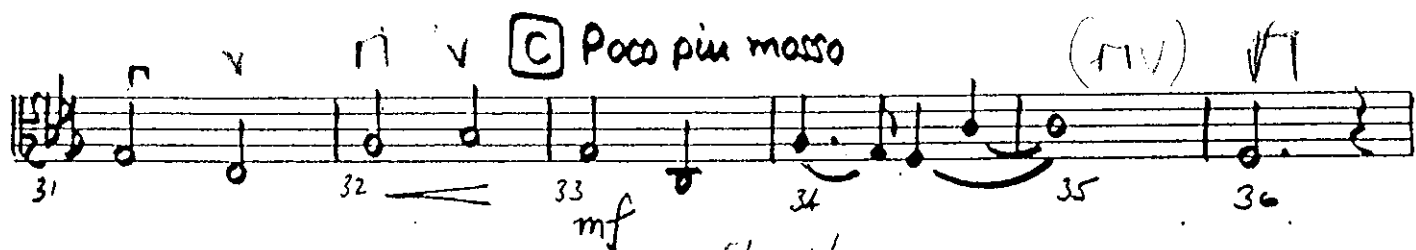
OPEN START

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

sim. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

mp pp sim. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

A B

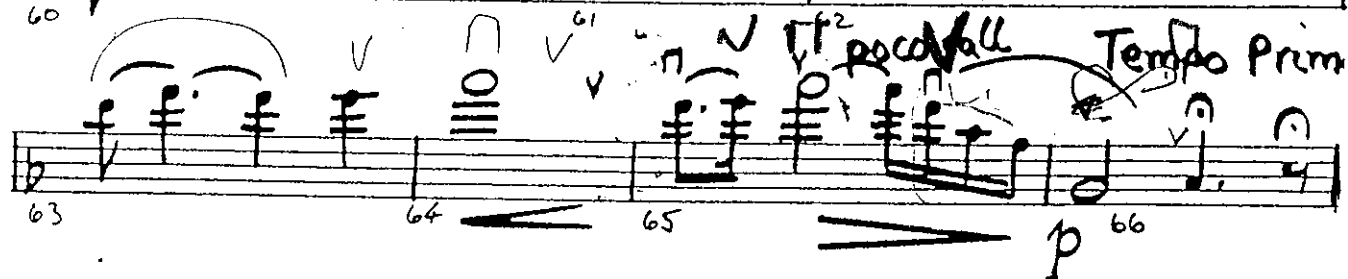
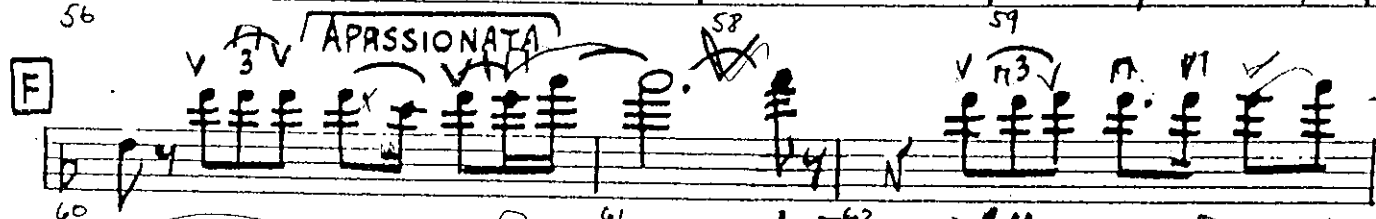
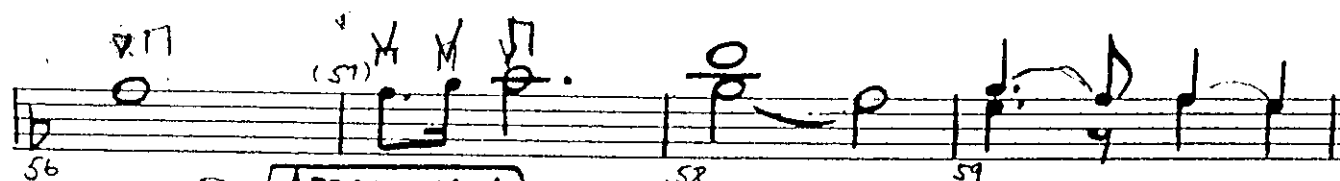
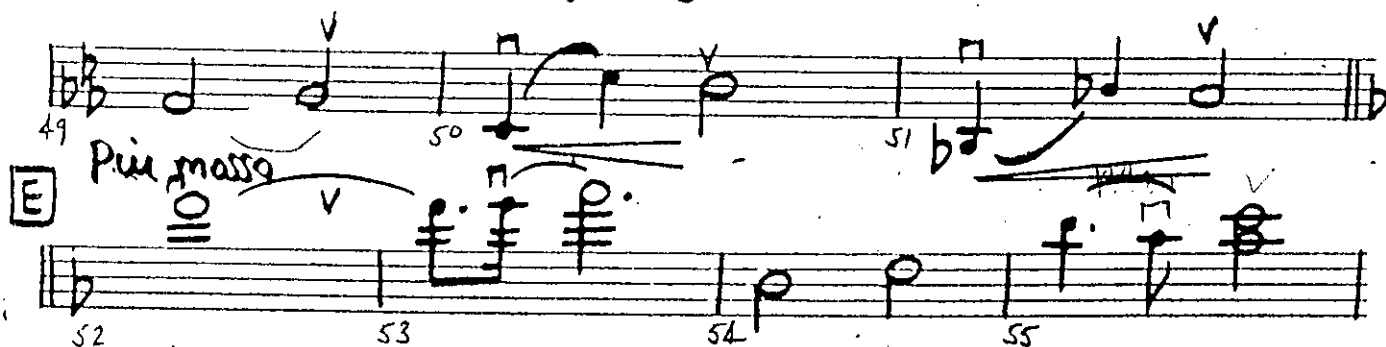
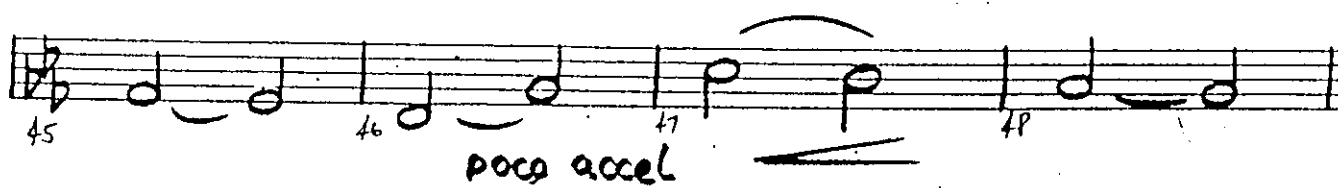
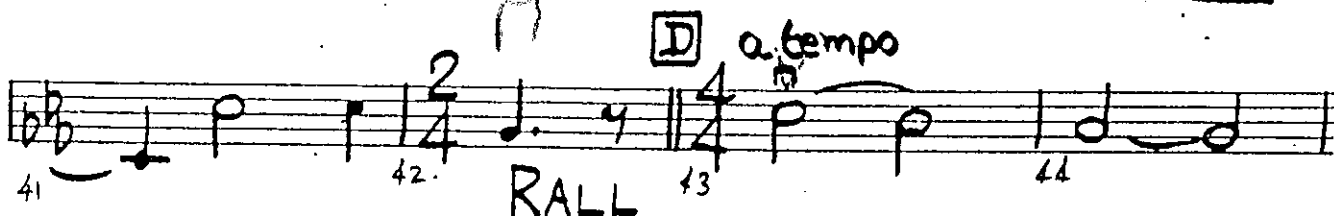


MATERIAL

Andante

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C Poco più masso



1/15

13

ELECTRIC
Bass

SET 4

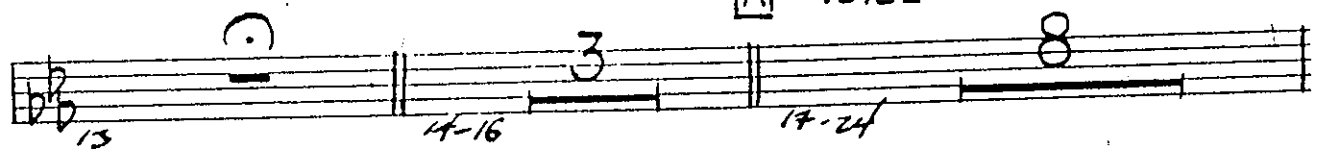
BASS

2. I DREAMED A DREAM

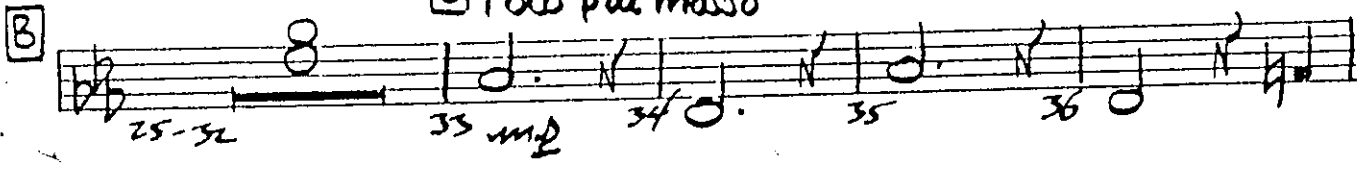
Andante



[A] VOICE



[C] Poco più mosso

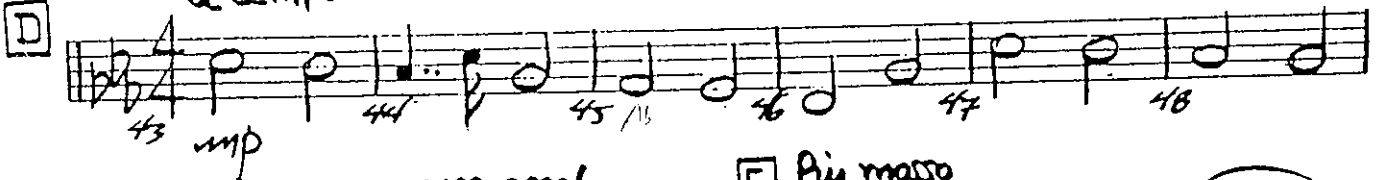


TD



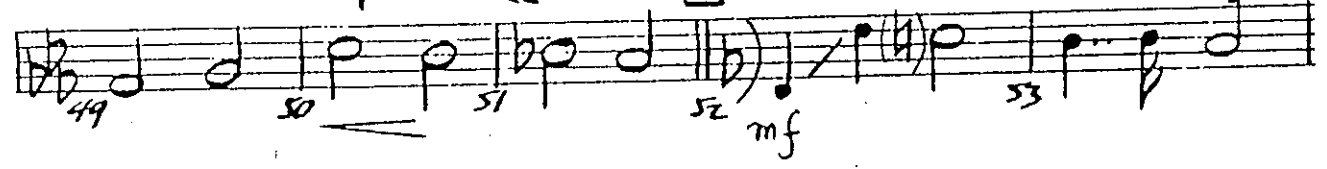
RALL

a tempo



poco accel

[E] Più mosso



[F]



Handwritten musical score for Bass, measures 63-70. The score is written on two staves. The first staff contains measures 63, 64, 65, 66, 67, 68, 69, and 70. The second staff contains measures 66, 67-69, and 70. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 63-70:

- Measure 63: Bass clef, key signature of one flat (B-flat), quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 64: Bass clef, key signature of one flat (B-flat), quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 65: Bass clef, key signature of one flat (B-flat), quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 66: Bass clef, key signature of one flat (B-flat), quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Measure 67: Bass clef, key signature of one flat (B-flat), quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Measure 68: Bass clef, key signature of one flat (B-flat), quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Measure 69: Bass clef, key signature of one flat (B-flat), quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Measure 70: Bass clef, key signature of one flat (B-flat), quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Handwritten annotations:

- Measure 63: *Tempo fino*
- Measure 64: *pp*
- Measure 65: *f*
- Measure 66: *pp*
- Measure 67: *3*
- Measure 68: *rall*
- Measure 69: *(.)*
- Measure 70: *(.)*

SET 4

kb I

Piano

No. 2. I dreamed a dream
Ol GRANT

Andante

SET L15, ON U25

7-13

Went wrong

Just Velle

14 (*MOD 1/3) 15 col gen 16 A E^b E^b/A C^m E^b/B

Always MOD 1/3 no exceptions) U25? cello

2

19 20 21 22

R^b R^b/G Fm B^b E^b E^b/D C^m E^b/B

23 24 25 26

R^b R^b/G Fm B^b E^b E^b/D C^m E^b/B

27 28 29 30

Handwritten musical notation for measures 27-30. Measure 27: Treble clef, G4, A4, B4, A4, G4. Bass clef: A2, B2, C3. Measure 28: Treble clef, G4, A4, B4, A4, G4. Bass clef: F2, B2, C3. Measure 29: Treble clef, G4, A4, B4, A4, G4. Bass clef: E2, E2, D2. Measure 30: Treble clef, G4, A4, B4, A4, G4. Bass clef: C2, E2, D2.

31 32

Handwritten musical notation for measures 31-32. Measure 31: Treble clef, G4, A4, B4, A4, G4. Bass clef: A2, B2, C3. Measure 32: Treble clef, G4, A4, B4, A4, G4. Bass clef: F2, B2, C3. Text: TO 46 V.S.

Empty musical staves for measures 33-40.

poco più mosso
ON 46 MOD. STAYS ON 1/3

Handwritten musical score for keyboard I, measures 33-41. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line. Chords are labeled: C, C/E, Fm, C, F, F/A, Bb, Bb/D. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41 are indicated above the staff.

Handwritten musical score for keyboard I, measures 42-44. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line. Chords are labeled: Bb, Rall., Eb, C/D, Cm, Cb/B. Measure numbers 42, 43, 44 are indicated above the staff.

Handwritten musical score for keyboard I, measures 45-47. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line. Chords are labeled: A3/D, Ab/5, Fm, Bb7, Eb, Eb/D. Measure numbers 45, 46, 47 are indicated above the staff.

Handwritten musical score for keyboard I, measures 48-51. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line. Chords are labeled: Cm, Cb/Bb, Bb, Bb, Eb, Bb/D, Eb7, C7. Measure numbers 48, 49, 50, 51 are indicated above the staff.

R.H. ON 425 (52) Più mosso

R.H. to L15

Handwritten musical score for keyboard I, measures 52-55. The score is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melody with chords, and the left hand (LH) plays a bass line. Chords are labeled: F, F/E, Dm, F/c, Bb, Bb/A, Gm, C. Measure numbers 52, 53, 54, 55 are indicated above the staff.

56 57 58 59

F F/E F/D F/C B^b B^b/A G^m C⁶

R.H. to U25

60 61 62 63

f F F/E F/D F/C (chord rolls down) B^b B^b/A G^m C

64 65 66 67

F F/E F/D F/C poco rall. B^b C To L28 F p solo F/E

68 69 70

F/D F/A B^b C⁹ rall. F To U12

Empty musical staves for measures 71-74.

uitar

-7-

HARP

ANTON, MIHAK EK MAAR IETS

2:1 DREAMED A DREAM-

Acoustic

Andante

START

1-4

5

6

7-13

14

15

16

17-24

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94. *Piu Mosso* *F* *mf* *Bb* *48* *Bb* *Am* *C*

52 53 54 55

56 57 58 *sf* 59 *cresc.*

F *Appassionato* *Bb* *Am* *C*

60 61 62 63

64 65 66 *dim.* 67 *WATCH THE DOG* *Am* *C*

1 *poes rall.* *Now life has killed the dream I dreamed*

T *Dm* *Am* *7* *rall.*

68 69 70

3. -THE DOCKS-

[Acoustic] *A* *5* *B* *(1)* *Recit.*

13 14 15 16

↓ A tempo *C* *D* *Recit.*

17 18-22 23 24 25

...my poor Casette *A tempo* *E*

26 27 28 29-33

2: I DREAMED A DREAM

Andante

1-4 5 [Vocal] 6 7-13 14-16

A "I DREAMED A DREAM IN TIME (HAE BY)" **B** **C** *Poco più mosso* "OUT THE TIGERS CAME AT NIGHT"

[Vocal] 17-24 25-32 33-41 Bass

D *a tempo* MARK TREE **E** *L.V.* MARK TREE *MALETS* *POLO ACCEL.* **F** *52-58*

42 43 44-50 51 52-58

"I HAD A DREAM MY LIFE WOULD BE" *poco rall*

Tempo 1° **G** *3 rall* MARK TREE

59 60 61-65 66 67-69 70

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Modérato **A** 5 *o + (Rim)* *o + (T.T.)*

1 2-6 7 8 9 10

(Rim) **B** *Recitativo* 12 13 14 15

Rall 16 *V.S.*

SET 4 Perc

H

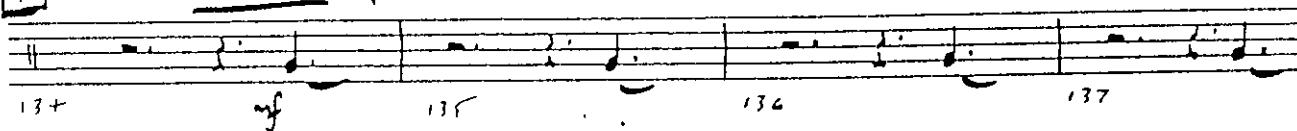
J. = J

I



K

Tan-tan - Soft



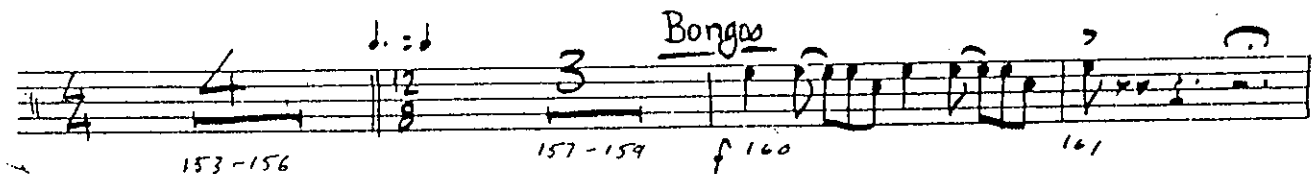
Xylo beaters

Soft



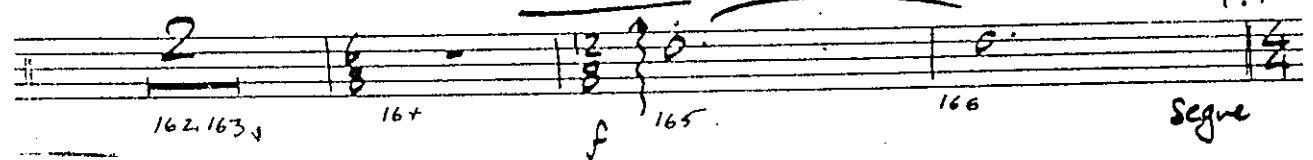
Soft

L J. = J



Bell tree

rall molto



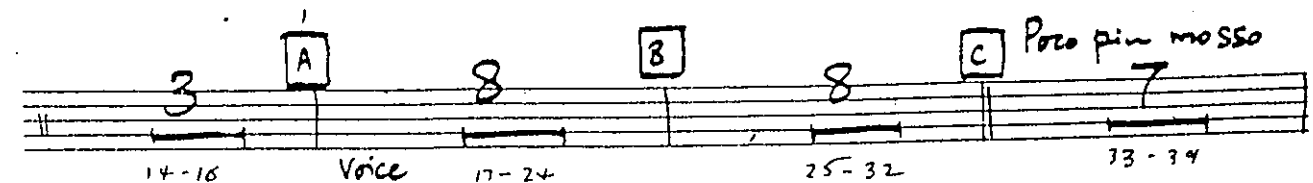
Segue

PERC.

Timp Ab → F

2. I dreamed a Dream

Andante



rall Bell Tree D
 40 41 42 43-49
 p gente
 poco accel Tam-tam E Pin mosso F Bell tree
 50 51 p mf l.v. 52-59 60 61-70

3. The Docks

Moderato Xylophone
A 5 2-6 f 7 8 Repetitive 9 12-16
 9 10 11
 A tempo C 17 f 18 19 20
D Repetitive 21 22 23-27 A tempo 28
E 29 f 30 31 32
F 33 34 35 f 36

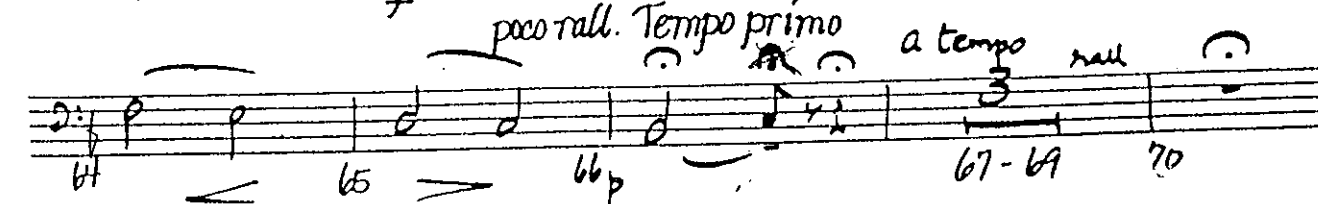
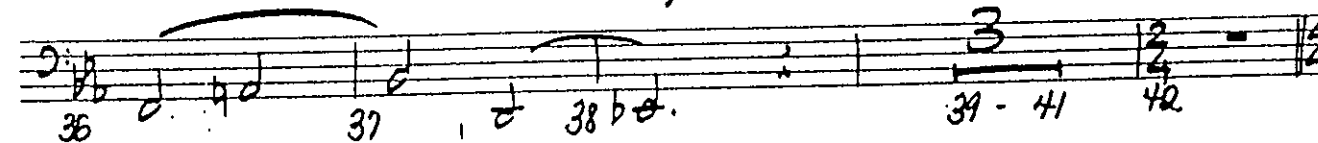
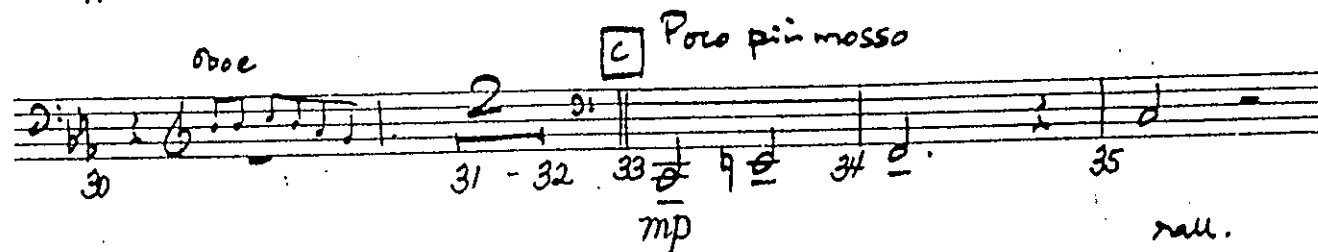
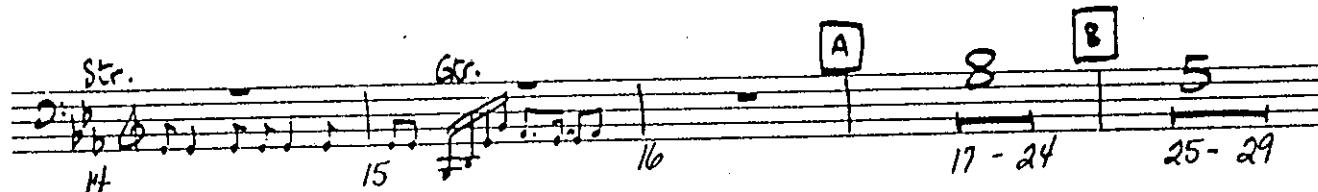
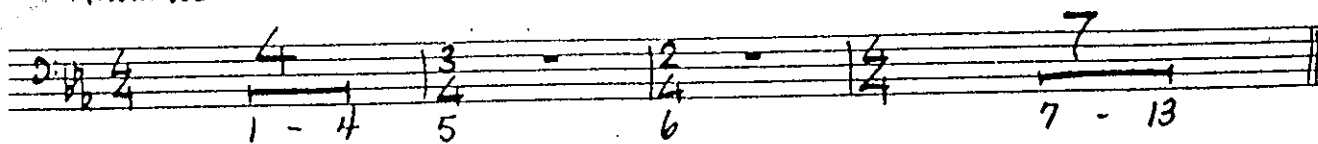
SET

4

(TROMBONE)

2. I dreamed a Dream

Andante



6

SET 4

Tpt 1

TROMBETA I

A tempo

160 *p* *sf* 162 *f* *cruc.*

163 164 165, 166 *Segue*

rall. mosso

2. I dreamed a Dream

Andante

1-4 6 7-13

A tempo 3 8 8 9 *Poco più mosso*

14-16 17-24 25-32 Hns, Tbn. 33-41

rall *a tempo* *accl* *Piu mosso* *dec*

42 43-51 52-59 60 61

poco rall *a tempo* *rall*

62, 63 64 65 66 67-69 70

mp

7 6 SET 4 Tpt. 2 TRUMPET 2

A tempo

160 p — sf 162 f cresc. rall. molto 163 164 165 Segue

2. I Dreamed a Dream

Andante

1-4 5 6 7-13

A tempo

14-15 A 17-24 B 25-32 C Poco più mosso Hns, Tbn. 33-41

rall

42 D A tempo accel E Più mosso F Oboe, Vln 43-51 52-59 60 61

poco rall.

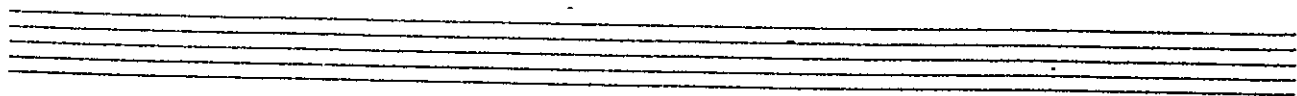
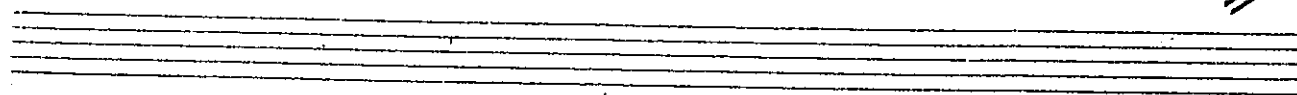
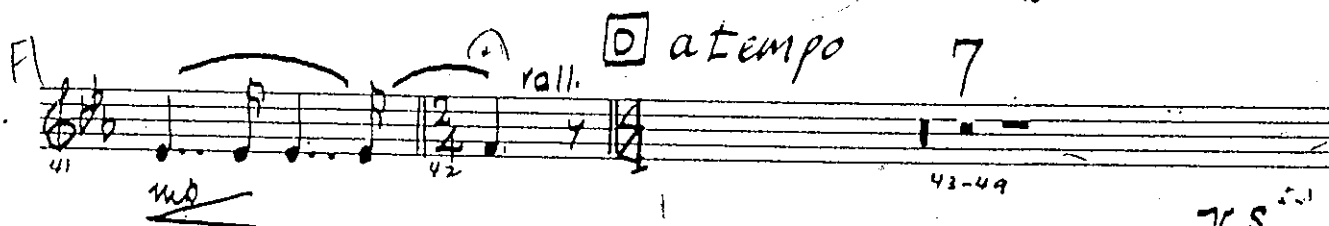
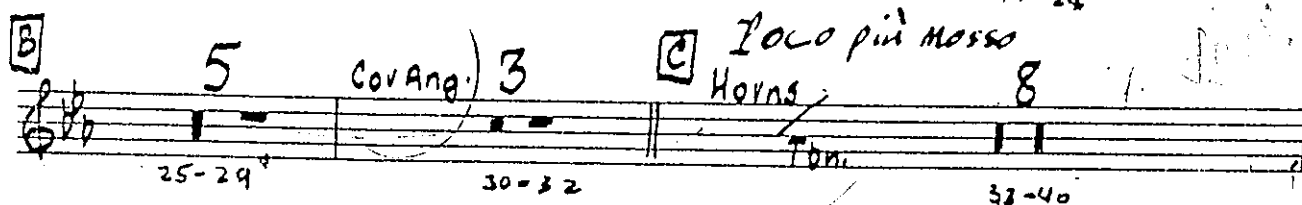
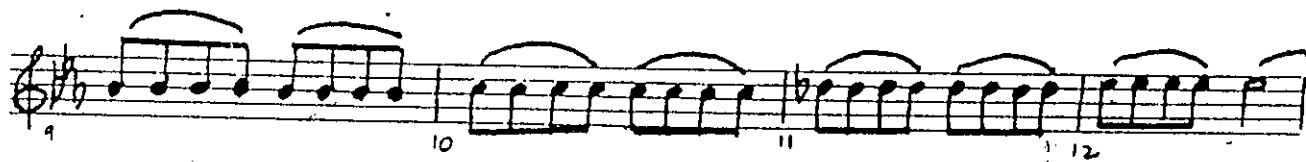
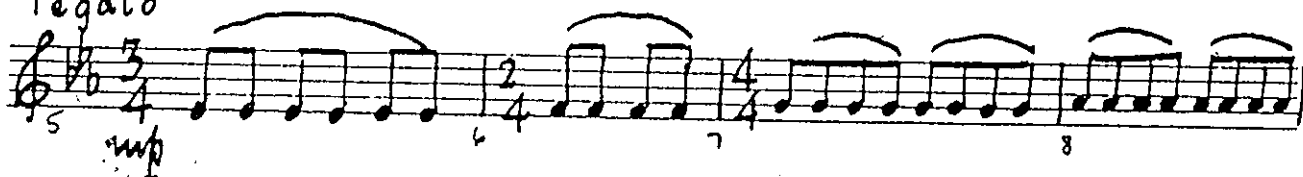
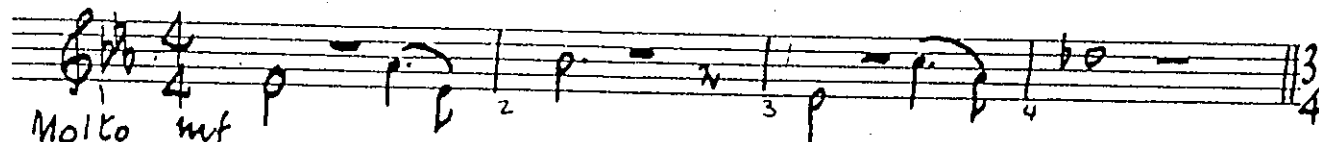
a tempo rall

62-63 64 65 66 67-69 70

SET 4 - 9 -

NO 2 - I DREAMED A DREAM -

Andante
Oboe Solo



I DREAMED A DREAM FLUTE

Fl.
No. 2
Contd.

poco accel. *mp* *sf* *piu mosso*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67-69 70

E **F**

poco rall. *Tempo primo* *To Picc. 3* *rall.*

pp *pp*

SEQUE

No. 3. THE DOCKS

Moderato **PICCOLO** (IN B)

mf *Voce* **A** **4**

B **(RECIT.)** **2-5** **7-10**

1. **2.** **12** **13** **14** **15** **To FLUTE**

oboe
No. 1.
contd.
No. 2.

4 = 1. = 2. Girl. 2

153 - 156 157 - 158 159 160

161 162 *f* *cresc.* 163 *Rall. Molto*

164 165 166

SEGUE

Oboe

No. 2. — I DREAMED A DREAM —

SOLO

Andante

mf sost.

To cor

Voce 1 2 1 2

Fl./Cl.

1 - 8

COR ANG.

sim.

pp. MOLTO LEGATO

12 13 14 - 16 17 - 24

3 8

A Voce

V.S.

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by Alain Boublil and
Claude-Michel Schönberg

Oboe
No. 2
cont'd.

-10-

B 5 (COR ANA) 1

15-29, 30 31 32

C Poco più mosso

33 34 35 36

37 38 39 40

D (a tempo) 41 42 43 44 45

46-49 50 51 52

E Più mosso

53 54 55 56

57 58 59 60

61 62 63 64

2^{do} Oboe 3 Lull. 65 66 67-69 70

Too Oboe 3 Lull.

CLARINET

Cle. 3
No. 1.

(3)

SET 4 - 8 -

159 *ff*
160
161
162 *f*
163 *cresc.*
164 *SOLO*
165 *dim*
166 *rall. molto* *se.*

Nº 2. - I DREAMED A DREAM -

Andante
(Oboe Solo)

For the most changes will be made for any missing
or different models.

MOLTO LEGATO
(with Cle)
14-16 *Voce*
17-24
25-29
30-32 *Poco più mosso*
33-39 *Cor Ang.* *Horns/Tbn.*

5
Clt.
No 2
oncd.

Tempo 4

RALL. D

40 41 42 43-46

47 48 49 50 *mp*

Poco accel.

piu mosso

E

51 52 53 54

55 56 57 58

F

59 60 61

cresc.

poco rall.

62 63 64 65

Tempo 12

66 67-69 70

CH. TO ALTO SAX 3

rall.

V.S.

NR. 2 I DREAMED A DREAM

Clarinet in B $\flat$ *mf*

9 B $\flat$ Cl. *pp* A B

14 B $\flat$ Cl. 3 8 5 *mp* C

B $\flat$ Cl. *mf* *mf* rit. D *a tempo* *f* E

39 B $\flat$ Cl. *p* E *mp*

45 B $\flat$ Cl. 4 E

53 B $\flat$ Cl. F

58 B $\flat$ Cl. 3

63 B $\flat$ Cl. 3

The musical score is written for Clarinet in B $\flat$ and B $\flat$ Clarinet. The Clarinet in B $\flat$ part begins with a melody in 4/4 time, marked *mf*. The B $\flat$ Clarinet part enters at measure 9 with a rapid sixteenth-note pattern, marked *pp*. The score includes several measures of rests and specific rhythmic patterns (3, 8, 5) for the B $\flat$ Clarinet. Dynamics range from *pp* to *f*, with markings for *mf*, *p*, *mp*, *rit.*, and *a tempo*. The piece concludes with a final measure marked with a fermata.

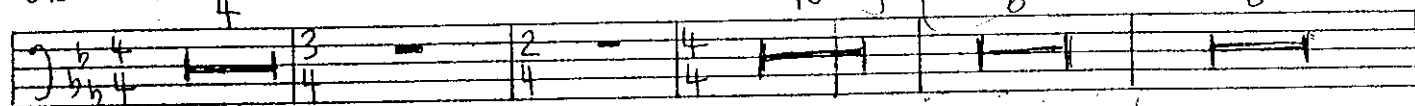
Bsn 1 AnguT

I DREAMED A DREAM

SET04

Andante Kar (♩ = 72)

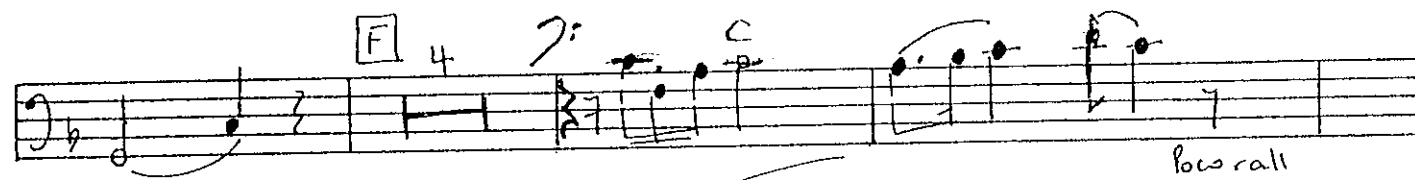
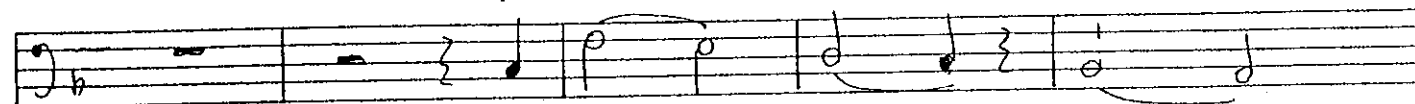
ob



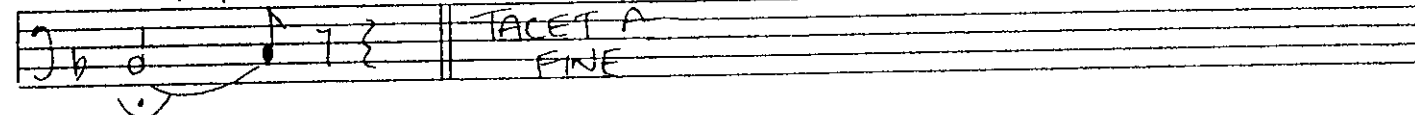
Poco
piu
mosso



Poco accel
mp



Tempo primo



by Alain Boublil and
Claude-Michel Schönberg

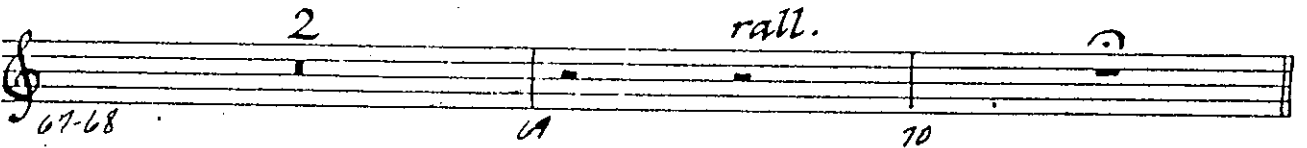
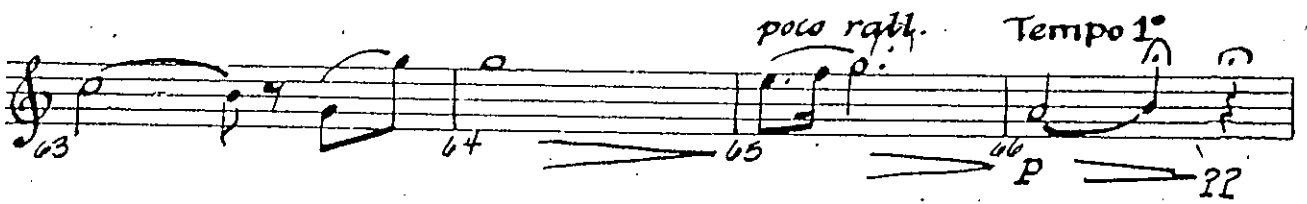
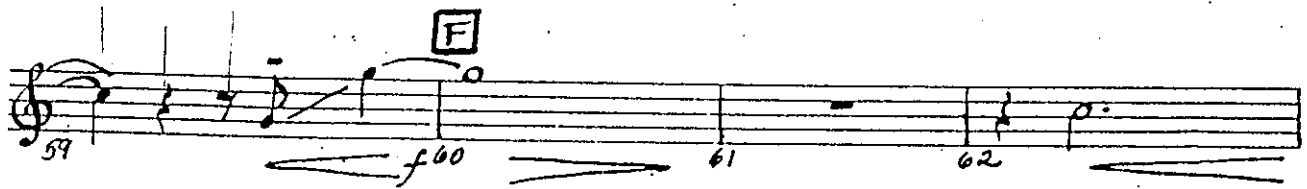
2. I DREAMED A DREAM

Andante

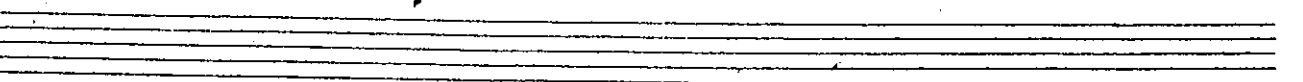
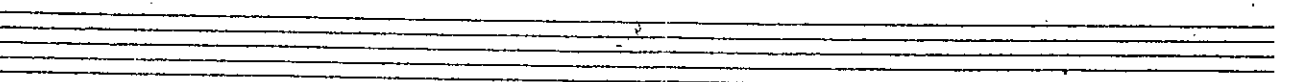
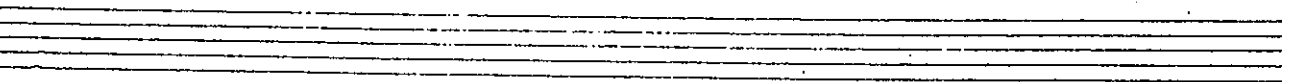
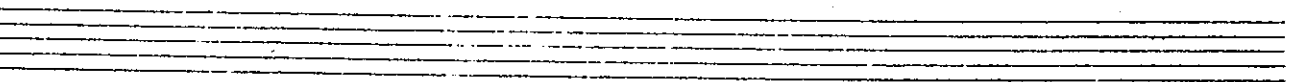
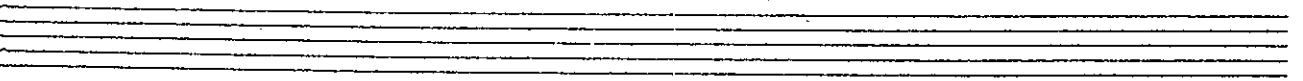
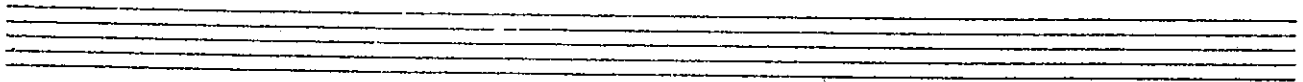
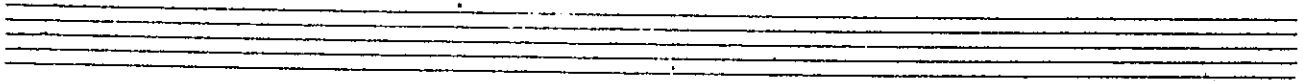
ob.

4





[TURN]



SET 4

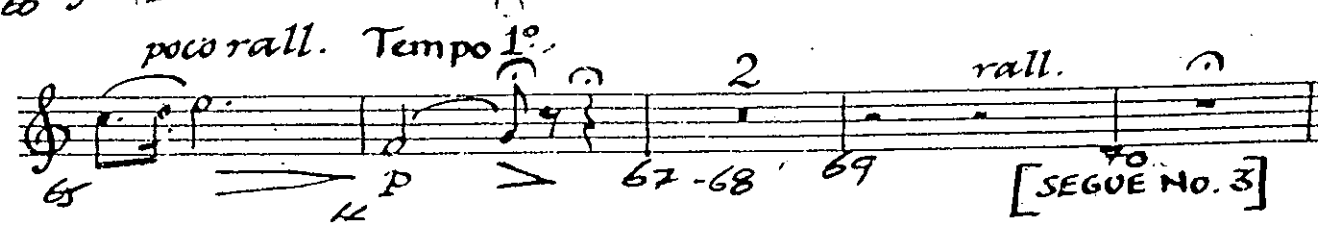
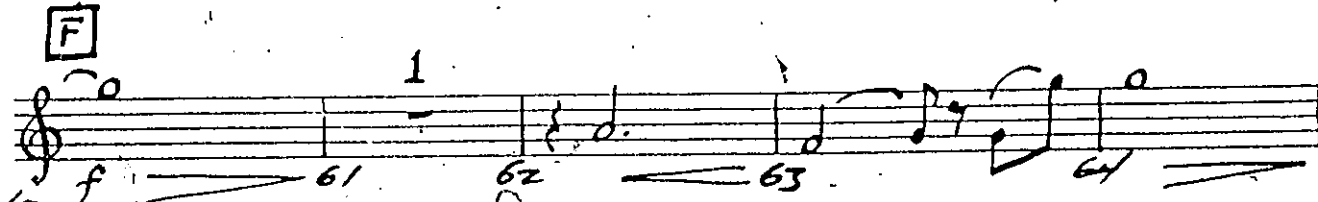
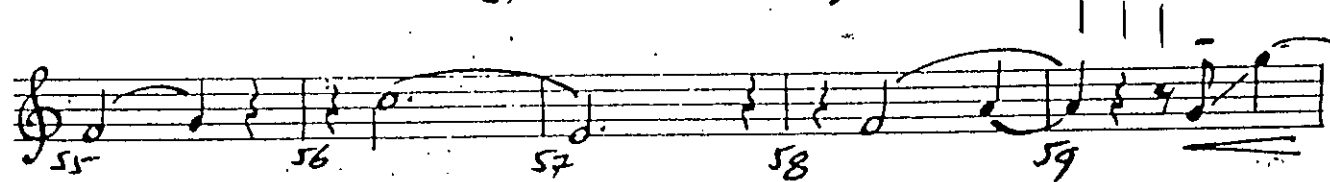
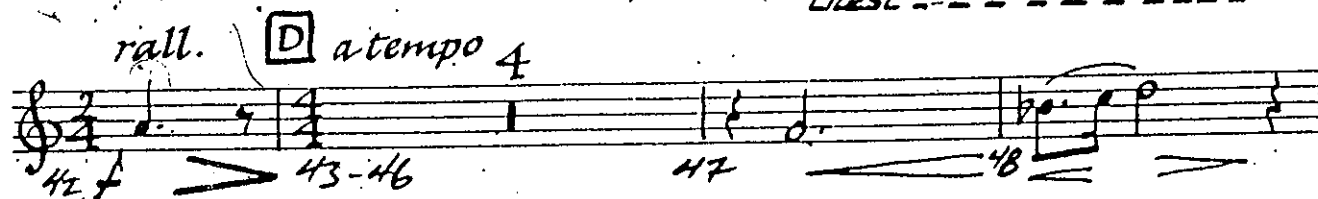
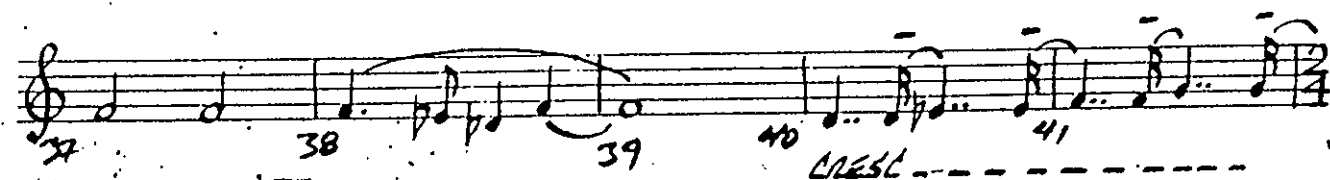
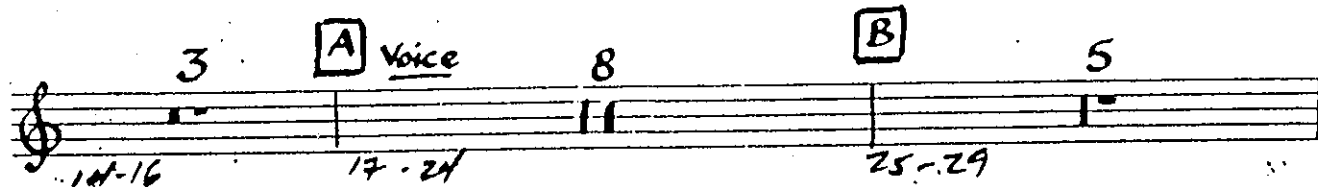
(Hn: II)

2

9.

2. I DREAMED A DREAM

Andante



[SEGUE NO. 3]

2. I Dreamed a Dream

Andante

FANTINE is left alone, unemployed and destitute.

FANTINE:

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings: 'mp' (mezzo-piano) and 'cresc. poco a poco' (crescendo poco a poco). The score includes measure numbers 5, 7, 9, and 11. The lyrics are: 'There was a time when men were kind, When their voices were soft And their words inviting. There was a time when love was blind And the world was a song And the song was exciting. There was a time. Then it all went wrong.'

5
There was a time when men were kind,

mp *cresc. poco a poco*

7
When their voices were soft And their words inviting.

9
There was a time when love was blind And the world was a song

11
And the song was exciting. There was a time. Then it all went wrong.

A Tempo

14

p

A non troppo cantando

17

I dreamed a dream in time gone by

19

When hope was high and life worth liv - ing.

21

I dreamed that love would ne - ver die.

23

1 dreamed that God would be for - giv - ing.

This block contains the musical notation for measures 23 and 24. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "1 dreamed that God would be for - giv - ing."

25

B Poco più mosso e più cantante

Then I was young and un - a - fraid.

mp

This block contains the musical notation for measures 25 and 26. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 7/8. The lyrics are: "Then I was young and un - a - fraid." The piano part begins with a mezzo-piano (*mp*) dynamic marking.

27

And dreams were made and used and wast - ed.

This block contains the musical notation for measures 27 and 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 7/8. The lyrics are: "And dreams were made and used and wast - ed."

29

There was no ran - som to be paid.

This block contains the musical notation for measures 29 and 30. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 7/8. The lyrics are: "There was no ran - som to be paid."

23

I dreamed that God would be for - giv - ing.

25

B Poco più mosso e più cantante

Then I was young and un - a - fraid.

27

And dreams were made and used and wast - ed.

29

There was no ran - som to be paid.

31

No song un - sung, no wine un - tast - ed.

C Poco più mosso (alla march, Act 1 Finale)

33

But the ti - gers come at night. With their voic - es soft as

36

thun - der, As they tear your hope a - part,

39

As they turn your dream to shame.

rall. A tempo

D

43

He slept a sum-mer by my side He filled my days with end-less

46

won-der. He took my child-hood in his stride

49

accel.

But he was gone when au-tumn came.

cresc.

52

E più mosso

And still I dream he'll come to me, That we will live the years to -

55

geth-er. — But there are dreams that can - not be

58

And there are storms we can - not wea - ther. —

cresc.

60 **F** Poco più

I had a dream my life would

f *appassionato*

62

be 8va — So dif - f'rent from this hell I'm

64 poco rall.

liv - ing. So dif - frent now from what it seemed.

cresc. *dim.*

66 Tempo primo

Now life has killed the dream I dreamed.

p *p*

rall.

68

pp